

Short Story Guidelines:

Please submit short stories as a Word Document or share as a google doc to stephanie@lvpl.org. Paper copies will also be accepted. Subject heading should read “2021 Scary Story Contest Submission” and your name. On the first page of your story, please include your name, the title of your story and indicate if you are entering as a student or an adult. Pages should be numbered, but your name should not appear on any page except for the title page in order for stories to be judged blindly. Stories will be judged by at least three judges based on the following criteria with a total of four points possible per category and twenty-eight points possible in total. Complete rubrics are available at the front desk at the library or by request through email.

Descriptive Words

Setting

Characterization

Plot

Scare Factor

Ending

Writing Mechanics



Poetry Guidelines:

Please submit poems as a Word Document or share as a google doc to stephanie@lvpl.org. Subject heading should read “2021 Scary Poetry Contest Submission” and your name. Please include your name, the title of your poem, and indicate if you are entering as a student or an adult on a first separate page from your poem so that poetry can be judged blindly. Poems will be judged by at least three judges based on the following criteria with a total of four points possible in each category and twenty-four point possible in total.

Technique (onomatopoeia, alliteration, assonance, rhyming, similes, metaphor, etc.)

Language

Form

Imagery

Scare Factor

Writing Mechanics



Image and Sculpture Guidelines:

Please submit all artwork in person at the library or the school office along with a form including your name, the title of your artwork and indicating whether you are entering as an adult or a student. All artwork will be kept in a secure room and will be returned to you after the contest. Winning entries may be displayed at the library for a short time after the contest. All artwork will be judged by at least three judges based on the following criteria with a total of four points possible in each category and 16 points possible in total.

Originality -The artwork must tell your own story.

Use of Elements of art* and Principles of design**

Creativity

Scare Factor

Craftsmanship, Effort, and Polish

*Elements of art: Line, texture, color, shape, form, value, space.

**Principles of design: Repetition, balance, emphasis, contrast, unity.



Scary Film Guidelines:

Please upload all film submissions on to YouTube and then send an email with the link to your video to stephanie@lvpl.org. The Subject Heading for your email should read “2021 Scary Film Submission” and your name. In your message please indicate whether you will be entering as a student or an adult. Please do not include your name anywhere within your video so that films may be judged blindly. Films will be judged by at least three different judges based on the following criteria with a total of four points possible in each category and twenty points possible in total.

Story and Scare Factor

Characters

Sound

Editing

Lighting and Camera

